

PerformAbility One-day Symposium
Friday, 12 April 2024
School of Arts and Humanities, University of Lisbon,
Room B112.B & online: Meeting Link <https://videoconf-colibri.zoom.us/j/96408208876?pwd=eXRRRXFyT0pGUmlUM3E3eDRiZnhiUT09>

Program

9.30-10.00 Official Opening

10.00 – 10.15 Presentation of the Career Guidance and Student Support Centre at the School of Arts & Humanities (FLUL), University of Lisbon.

O contributo da FLUL na inclusão de estudantes com deficiências ou com necessidades específicas no Ensino Superior. (*Lília Pires, NOCAE School of Arts and Humanities, University of Lisbon*)

10.15-11.30 Session 1 Narrative Medicine & Disability Studies Chair: Isabel Fernandes

Presentation of Performability Project (*Chiara Battisti & Sidia Fiorato, University of Verona/SKENE*)

What Narrative Medicine may add to Disability Studies (*Cecilia Beecher Martins, School of Arts and Humanities University of Lisbon/ULICES*)

Disability Studies, Narrative Medicine, and Performance Poetry: A Reading of *Gut Botany* (2020), by Petra Kuppers (*Marta Soares, School of Social and Political Sciences University of Lisbon*)

11.30-11.45 Coffee break

11.45-13.00 Session 2 Theatre & Performance Chair: Rui Pina Coelho

Ontological precarity of body aesthetics (*António Manuel Duarte, Faculty of Psychology, University of Lisbon*)

Corpo, arte e deficiência na Medicina Narrativa: reflexões a partir de uma experiência de *investigação-criação* com a peça *Elephant Man*” (*Maria de Jesus Cabral, University of Minho/CEHUM*)

*DIFF*onário: palavras que narram um mundo da diferença (*Cintya Floriani Hartmann, CET, School of Arts and Humanities University of Lisbon*)

13.00-14.15 Lunch

14.15-15.45 Session 3 Embodying Experiences in Education & Sport Chair: Teresa Casal

Getting the Medical Message Across (*Mick Greer, School of Arts and Humanities, University of Lisbon/CET/ULICES*)

Health Humanities: Conceptualization and Implementation of a Curricular Unit Focused on Developing Communication Skills Person-Centred Care (*Carmen Caeiro, School of Health, Polytechnic University of Setubal*)

An empathetic container: care, collectivity, and co-creation in the Disability Narratives classroom (*Theodora Danylevich, University of Georgetown*)

Performing an identity: children with disabilities through the practice of Frame Football (*Joana Ferreira Soares, Reitoria, University of Lisbon*)

15.45 – 16.15 Closing words and *Porto de Honra*